

ANNEKE ANGSTADT

ACTOR, SINGER, DANCER, SONGWRITER, ARTIST
NEW YORK CITY BASED

WEBSITE: www.annekeangstadt.com

EMAIL: anneke.angstadt@gmail.com

PHONE: (510) 457-5690

HEIGHT: 5'9 inches

HAIR: Dirty Blonde

EYES: Green

VOICE PART: Mezzo-Soprano (A2-D6)

UNION AFFILIATION: Non-Union

PRONOUNS: she/her/hers

THEATRE

Toothy's Treasure (Off-B'way Wkshp)

Urinetown

Pippin

God's Ear

Sister School the Musical (OG Cast)

Troilus and Cressida

Fungus

Little Becky Two Shoes

Catherine

Lenora

Ensemble

Troilus

The Theater Center (Dir. Brayden Martino)

Lyric Stage Company (Dir. Courtney O'Connor)

Firehouse Center for the Arts (Dir. Tayrn Herman)

Cambridge Multicultural Arts (Dir. Gabe Seplow)

Moonbox Productions (Dir. Maura Tighe)

Prague Shakespeare Company (Dir. Brendon Fox)

FILM / TELEVISION

A Meeting with Death

Divination

The Last Word

City on the Hill

Girl (Lead)

Eve (Lead)

Actress (Lead)

Park Slope Julie (Supporting)

Dir. Soohyun Kim

Dir. Claire Rishi Seymour

Dir. Connor Wrubel

Dir. Lena Weiman

TRAINING

Boston Conservatory at Berklee, B.F.A in Musical Theatre with Contemporary Acting & Songwriting Emphases

Oakland School for the Arts, High School Diploma with Acting & Vocal Music Emphases

"The Language Project" at American Players Theater, Jim Ridge, Tracy Michelle Arnold, La Shawn Banks

Acting: Rosie Ward, Lea DiMarchi, Dennis Trainor Jr., Marianna Bassham, Kate Amory, Alli Ross, Chris Webb

Voice: Cassi Mikat, Emily Siar, Meagan Lewis-Michaelson, Dave Pepin, Isaac Leaverton, Marie Plette, Cava Menzies

Dance: Jazz (Patrick Garr, Larry Sousa, Ramone Owens, Tommy Coye, Kristen Lowery), Ballet (Janelle Gilchrist, Rachel Catanzariti, Ruth Fentroy), Tap (Aaron Tolson, Derick Grant), Hip-Hop (Heather Myers), Pointe (Rachel Catanzariti)

SPECIAL SKILLS

Documents: American and Dutch Passports, California Driver's License

Accents: American South, French, RP/British

Instruments: Intermediate piano, intermediate guitar, basic ukulele

Language: Basic Dutch

Sports/Combat: Stage combat (rapier/dagger, broadsword, staff), fight captain/choreography experience, competitive soccer, tennis, swim team, horseback riding, skiing

Music: Songwriting (song "my mother's garden" out on all streaming platforms), acapella, beatboxing, sight reading, advanced music theory, voice teaching

Other: Modeling, voice over, basic acrobatics, dance partner work, improv, clowning, understudy experience, intimacy captain/choreography experience, stage management, lighting design, voice teacher, camp counselor